

# Get on Stage!



tesa<sup>®</sup> adhesive solutions for Arts & Entertainment ASSORTMENT AND APPLICATION FOLDER



# tesa® Solutions for the Showbusiness

Your passion is showbusiness. Our passion is adhesive tapes. To combine them, tesa has been working in close co-operation with representatives from the Arts & Entertainment industry. The result is the new tesa® assortment of adhesive solutions, which best meet the market needs.

- If you are working in:
- theatres, opera, art exhibitions
- media (film production, TV, radio, music studios) or
- event companies organizing concerts, exhibitions, conferences, or other events

... you will find in this catalogue professional tape solutions for all your needs!











# Premium gaffer tape

# tesa® 4671 Premium gaffer tape

#### 

- Perfect matte surface for most demanding applications
- Easy handling easy to tear by hand; easy to unwind
- Very good adhesion on different surfaces
- Conformable to different shapes and surfaces
- Can be removed without leaving residues from most surfaces
- Can be written on
- Very good abrasion resistance
- Resistant to high temperatures

# tesa<sup>®</sup> 4671 Chroma gaffer tape

Marking on the production sets – blue screen/digital green

- Holding or fixing of chroma key material in the background
- Seaming of chroma key cloths
- Mark reference points for
- post-production adjustmentsKey small objects or areas

# tesa® 4671 Highlight tape

- Special colour codingMarking on stages for actors
- during rehearsals
- Directional markings
- Available in four high visibility colours























# tesa® 4611 Tunnel tape

- Cable tape i.e. no adhesive in the middle
- Application:
- fixing cables to the floor Advantage:
  - possible to pull the cables or wires through







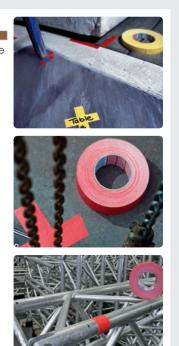




# Premium cloth tape

### tesa® 4651

- Excellent abrasion resistance
  Very good adhesion, even on most difficult surfaces (dirty, dusty, rough surfaces)
  Easy to tear by hand
  Surface is writable
- For most demanding applications



### **Gaffer tapes**

# tesa<sup>®</sup> 53999 All black matt gaffer tape

- Excellent matt finish of the tape with black adhesive
   For almost unnoticeable
- applications on stages

   Very good adhesion on
- different surfaces Provides a very good
- protection from dust and dirt Very good conformability
- Very good removability

# tesa® 53949 Matt gaffer tape

- Very matt surface of the tape
- Easy to unwind
- Easy to tear by hand
- Very good removability





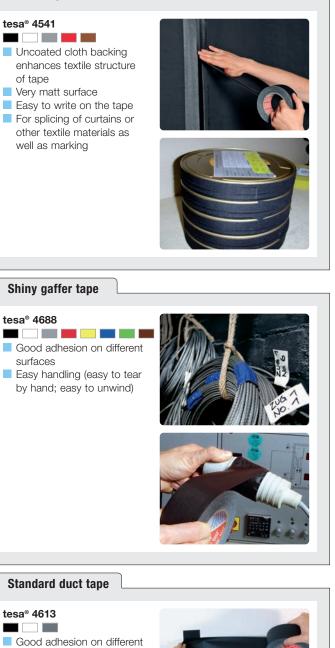


surfaces

Good holding power

High tack

# Textile tape



stage

no entry



# **Aluminium tapes**

### tesa<sup>®</sup> 50577 All black matt foil tape

tesa<sup>®</sup> 50565 Silver foil tape

- tesa® 50577 has a perfect matt surface and a black adhesive
- Very high temperature resistance (up to 160°C)
- Easy to tear by handEasy to remove without residues
- For preventing light escaping from floor cans
- For fixation or forming of barndoors

Masking tape

For temporary fixing of

production sets

posters and banners

For masking applications during painting on stages or

tesa® 4328



Dance floor tape

# tesa® 4169 Good adhesion on different surfaces Strong PVC backing Abrasion resistant

 Available in different colours (including transparent)

Insulation tape





### Scroller tape

# tesa® 4129

- Very thin highly transparent PET tape
- Excellent temperature resistance (up to 200°C)
   Easy to remove without
- leaving residues
- Very good adhesion on films



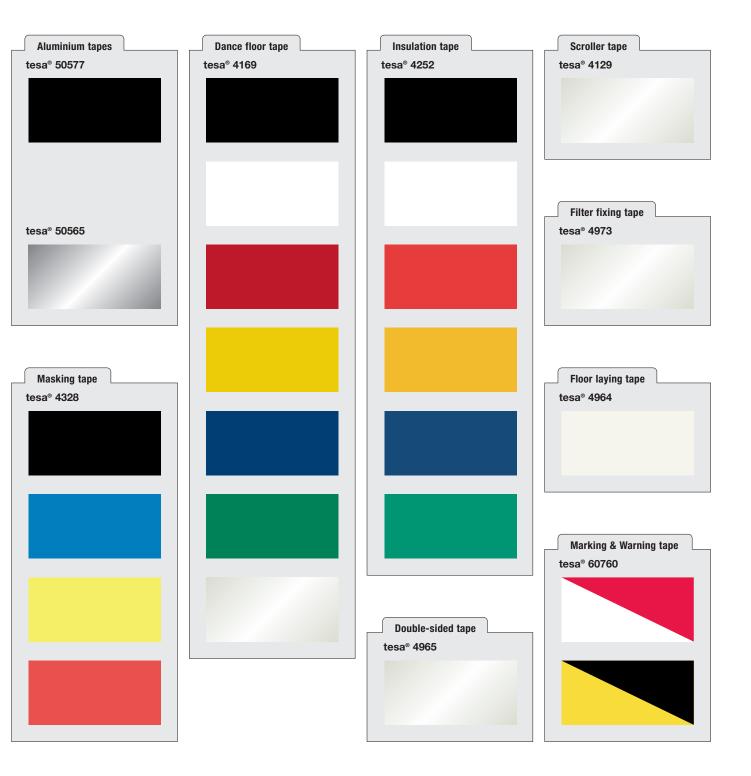
# Filter fixing tape

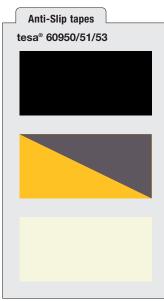
# tesa<sup>®</sup> 4973

- Double sided very thin and highly transparent adhesive tape
- Easy to remove and reposition without leaving residues
- UV resistant
   For fixing of colour filters to windows and frames



Cloth tapes			
tesa® 4671	tesa <sup>®</sup> 4651	tesa <sup>®</sup> 53949	tesa <sup>®</sup> 4541
		tesa® 4688	
			tesa® 4613
tesa <sup>⊛</sup> 4671 Highlight			
	tesa <sup>®</sup> 53999		



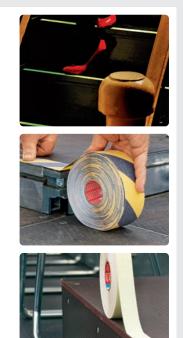




# **Anti-Slip tapes**

#### tesa® 60950 black tesa® 60951 black/yellow tesa® 60953 luminous

- Very good adhesion on different surfaces Suitable for indoor and
- outdoor applications Easy to tear by hand
- Available also as glow-inthe-dark for back stage areas or dark rooms and surroundings



# Marking & warning tape

tesa<sup>®</sup> 4120

surfaces

Good adhesion on different

Tape can be easily printed

# Spray glue tesa<sup>®</sup> 60760 tesa<sup>®</sup> 60023 Fast drying Very good adhesion on Suitable for mounting light to different surfaces medium weight materials Good abrasion resistance For repositionable fixing Excellent for temporary marking and warning applications Packaging tape Industrial remover spray

# tesa<sup>®</sup> 60042

For cleaning adhesive residues from surface

**Double-sided transparent tape** 

tesa® 4965

objects

Very good bonding of

Easy to remove from the liner Excellent for fixing transparent

different materials

Floor laying tape

Very good adhesion on different surfaces (even on rough,

Removable without leaving

Fixing of carpets or dance floors

tesa<sup>®</sup> 4964

dirty floors) Easy to tear by hand Very good tack Immediate bond

residues

- Easy removal of labels
- Can be used also as cleaner to clean surfaces before applying tape





tesa® products prove their impressive quality day in, day out in demanding conditions and are regularly subjected to strict controls. All information and recommendations are provided to the best of our knowledge on the basis of our practical experience. Nevertheless tesa SE can make no warranties, express or implied, including, but not limited to any implied warranty of merchantability or fitness for a particular purpose. Therefore, the user is responsible for determining whether the tesa® product is fit for a particular purpose and suitable for the user's method of application. If you are in any doubt, our technical support staff will be glad to advise you.

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